

Leonardo Zuno

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EDUCATION

- 2003-2007 I completed two Master of Music degrees from Southern Methodist University in Piano Performance and Pedagogy and also in Music Theory. My master's thesis is titled *Beethoven's Compositional Tendencies in Selected Sonata-Allegro Movements for Piano*.
- 1998-2003 I obtained a Bachelor of Music degree in piano performance from Dallas Baptist University.
- 1994-1998 I studied at San Marcos Baptist Academy, where I graduated as the salutatorian and received a full scholarship for DBU.

ADDITIONAL QUALIFICATIONS/CERTIFICATIONS

- 2003-2012 I taught as an adjunct lecturer at Southern Methodist University in music theory and class piano.
- I have been an active member of:
- 2004-Ongoing -Music Teachers National Association
 - 2004-Ongoing -Texas Music Teachers Association
 - 2004-Ongoing -Dallas Music Teachers Association
 - 2012-Ongoing -National Association of Pastoral Musicians (Dallas Chapter)
- 2013-2014 I obtained a standard teacher certificate from the State Board for Educator Certification (K-12 music educator with an ESL supplement), after a one-year internship with Region 10 ESC.
- 2013 I have successfully passed the Music EC-12, Pedagogy and Professional Responsibility, and the English as a Second Language Supplemental EC-12 TEXES exams.

TYPES OF EXPERIENCE

Directing

- 2012-2013 I directed the Spanish Choirs at the Cathedral Shrine of the Blessed Virgin Mary of Guadalupe in Downtown Dallas –the largest cathedral congregation in the United States. My duties included providing music for all five Spanish-language masses by training and directing the choir and cantors on a regular basis. The musical styles ranged from traditional to folk instrumental ensemble and mariachi.

Teaching

- 2013-Present Currently, I teach elementary music to grades K-5 at Uplift Luna Preparatory in downtown Dallas. In 2014, I was selected to be the Content Teacher Leader for Elementary Music teachers in the Uplift Network. This allows my teaching to influence students all across this charter school network.
- 2005-Present I am currently teaching at Dallas/Music, a vital music teaching community. I am honored to be a part of the faculty at Dallas/Music, where I have a full studio and group music theory classes.
- 2003-2012 I have taught a wide variety of courses at SMU as an adjunct lecturer in music theory, aural skills, class piano, and accompanying.
- 2008-2014 I have taught at SMU's Institute for Young Pianists as a theory/keyboard musicianship instructor, and I have given numerous improvisation courses to elementary- through late intermediate-level students.
- 2006 I also taught at Dallas Baptist University as an adjunct lecturer in music theory.
- 2003-2005 While at SMU, I was awarded an assistantship in exchange for a 15 hr./week internship in the Piano Preparatory department at SMU.
- 2002-2005 While in college, I taught piano at The Master's Touch School of Music.

Courses Taught

PERB 1131 – Class Piano, semester 1 – At SMU, Fall 2003 and 2009
PERB 1132 – Class Piano, semester 2 – At SMU, Spring 2004, Spring 2009, Fall 2010
PERB 2131 – Class Piano, semester 3 – At SMU, Fall 2004 and 2009
PERB 2132 – Class Piano, semester 4 – At SMU, Spring 2005
MUSI 1193 – Introductory Musicianship – At DBU, Fall 2006
PERB 1205 – Beginning Class Piano (for non-music majors) – At SMU, Spring 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009, Fall 2010, and Fall 2011.
PERB 2205 – Class Piano (for non-music majors) – At SMU, Spring of 2010, 2011, and 2012
PERB 5107 – Keyboard for Choral Conductors I – Fall 2008 and 2009
PERB 5108 – Keyboard for Choral Conductors II – Spring 2009, Spring 2011
MUTH 1129 – Aural Skills I – Fall 2008 and 2009
MUTH 1130 – Aural Skills II – Spring 2009
MUTH 2129 – Aural Skills III – Fall 2009
MUTH 1229 – Music Theory I – Fall 2008 and 2009
MUTH 1230 – Music Theory II – Spring 2009
NPITYA (National Piano Institute for Teachers and Young Artists) – improvisation, theory, aural skills and keyboard skills courses for elementary through late intermediate levels – Summer 2008-2014

Accompanying

2013-Present Currently, I am the accompanist for the praise and worship contemporary band at The Cathedral Shrine of the Blessed Virgin Mary of Guadalupe.

2000-2007 I accompanied (with piano and organ) at St. Michael the Archangel Catholic Church (in Grand Prairie) and St. Jude (in Mansfield) for a total of seven years.

Curriculum Design

2005-2008 I was a member of the Theory Advisory Committee for TMTA. My role was to design and write music theory tests for students across the state of Texas (levels 7-9).

Professional Development

2013 I enrolled in the Region 10 Teacher Preparation and Certification program to obtain my state music educator certificate. In 2014, I obtained a Standard Teaching Certificate.

2008 I attended the Music Teachers National Association convention.

2008 I attended the Texas Music Teachers Association convention, representing DMTA as a delegate at the convention.

2007 I attended the Texas Music Teachers Association convention and represented DMTA as a delegate for my local association.

2005 and 2007 I attended the National Conference on Keyboard Pedagogy.

Pedagogy Forums and Presentations

December 2013 Prepared a presentation for Uplift Education specials teachers on the integration of the English Language Proficiency Standards into our curriculum

March 2012 Presented a guest lecture for Garland MTA members on the topic of structured improvisation

October 2011 Delivered a guest lecture for Southwest Dallas MTA members on the topic of structured improvisation

September 2011 Delivered a follow-up presentation at a pedagogy forum for DMTA members, also on the topic of improvisation, titled "A Little Bit of Jazz"

February 2011 Delivered a presentation at a pedagogy forum for DMTA members titled "Teaching Structured Improvisation: The steps that lead to understanding harmonization and improvisation by using a theory and keyboard skills approach"

Adjudicating

2007-Present Frequent adjudicator for musical events across the DFW metroplex

VOLUNTEERING IN PROFESSIONAL ORGANIZATIONS

Southern Methodist University

2012 At the invitation of Dr. David Mancini, I participated as a member of the Music Theory Search Committee for a Music Theory Lecturer position at the Meadows School of the Arts.

Uplift Education

2013 I have built a donation-based K-5 music classroom and keyboard lab through funding from DonorsChoose.org –raising over \$3500 in donations. It is a state-of-the-art environment for elementary students, where they can learn music concepts in very concrete and engaging ways.

Friends of Greiner

2013-2014 I have volunteered as a Friends of Greiner mentor to help students of Dallas ISD to prepare for their auditions and interviews for entrance into Booker T. Washington, a magnet school for the arts in Dallas.

Texas Music Teachers Association

2005-2008 I served as a curriculum designer for the state theory exams (Whitlock Theory Tests), which are given to thousands of students throughout the state of Texas.

Dallas Music Teachers Association

2006-present DMTA elected me to be a board member; I have served in the capacity of website coordinator, music theory chairman, member-at-large, and in the DMTA nominating committee.

HONORS

While at Southern Methodist University:

- Recipient of an Artistic Scholarship and Assistantship
- Recipient of a full scholarship for Music Theory
- Graduate Teaching Fellow in the Piano Preparatory program at SMU, where I gave private and group lessons to students of all ages

While at Dallas Baptist University:

- Graduated with *Summa Cum Laude* honors
- Recipient of the Christian Leadership Scholarship for 5 years
- Who's Who Among Students in American Colleges and Universities
- Member and president of Alpha Chi chapter at DBU
- Member of Alpha Sigma Omega chapter at DBU
- Member of the Pew College Society (now Paideia Society) at DBU
- Received the President's award (1999)
- At the request of the University's president, Dr. Gary Cook, I presented a paper on the Christian worldview before the entire student body (March 2000).

While at San Marcos Baptist Academy:

- Graduated as the class salutatorian
- Earned a merit-based, full scholarship for high school
- Received numerous awards: President's Cup (1998), Superior Cadet (1995-1998), and Corps Commander (1998)
- President of the National Honor Society